



# Spring Happenings

## Exhibits

### College Clay Collective 2008

April 4 - 25

#### Genesee Pottery

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Original functional and sculptural work submitted by area college students.

Reception April 4 from 6-9 pm

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#### Electric Florets

April 4 - May 18

#### Printing & Book Arts Center

Hours: call 244-9312

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A series of floral mandalas in oil pastels by Geri McCormick.

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#### Mata Ortiz Pottery

May 2—24

#### Genesee Pottery

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Pottery from Mata Ortiz Potters of Mexico with Photography of Mexico by Joseph Sorrentino.

Reception May 2 from 6:30-9:30

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#### Works by Chea Peng

June 6 - 27

#### Genesee Pottery

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From our own studio manager.

Reception June 6 6:30-9:30 pm

## And then there were two

Second digital lab opened February '08

Your support has helped us to open up a second digital lab for students interested in applications such as Photoshop, InDesign, and various Web design classes. We now have 5 additional workstations and were able to offer 3 extra Photoshop classes this last quarter. Thank you for your help in allowing us to offer more opportunities for students in Rochester!

## Back by popular demand

Cone 10 glazes and reduction firing in our gas kiln!

You asked. We listened. You got it. We're happy with the change back to cone 10 glazes....there's nothing like it in Rochester EXCEPT at Genesee Pottery. We hope you like it. We will keep listening and offering unique options for our students and renters.

## New facilities in the paper lab!

Bigger sink installed

Thanks Bill Dexter and John Gaudieri for installing a new sink in the Printing and Book Arts paper lab. The new equipment will make working in our lab easier and more fun! Try our Saturday workshops.

### Community Darkroom Gallery

Monday 9 am-9:30 pm  
Tues.-Thurs. 9 am-6:30 pm  
Friday CLOSED  
Saturday 10 am-5:30 pm  
Sunday 11 am-3:30 pm

### The Gallery at Genesee Pottery

Monday-Friday 11-5 pm  
Saturday 12-4 pm  
Sunday CLOSED

### The Printing & Book Arts Center Gallery

Please call 244-9312 to schedule a time to visit.

**“Art For All People” for over 35 years!**

## *New!* Workshops and Classes This Spring

### *Mud, Moms and Mimosas*

### *The Teapot*

Call Genesee Pottery 271-5183 to register

### *Conservation Book Boxes*

### *Adult Saturday Paper Workshops*

Call Printing & Book Arts Center 244-9312 to register

### *Stereo Photography*

### *Graphic Design with Illustrator CS*

Call Community Darkroom 271-5920 to register

### **Pottery class for breast cancer survivors**

Winter quarter included a pottery class for breast cancer survivors. Six women participated in this ten week class which combined instruction in handbuilding and wheel throwing techniques. Thank you to **Marsha King** for her outstanding ability to communicate her wealth of knowledge as well as offer this opportunity for women in our community. If you know someone who may be interested in participating in a class for breast cancer survivors, please contact the Genesee Pottery office at 271-5183.

## **Students learn from the pros...**

### **Interns From SUNY Brockport at Genesee Pottery**

This semester, Genesee Pottery has some new faces. Rebecca Schlueter and Stephanie Sloan are graduating seniors at SUNY Brockport. They are completing internships at The Pottery Studio and Gallery this semester.

Rebecca Schlueter is from Chittenango and is graduating with a BS in Ceramics and Photography and a minor in English. Rebecca enjoys both photography and ceramics, but mainly uses photography as a source of ideas and inspiration for her ceramics. She concentrates on hand built forms.

Rebecca is helping out in the gallery, shadowing Kate and Audrey and learning how the gallery is run. She has helped set up and promote exhibitions and is learning how to do the behind-the-scenes office work, too. After graduating she would like to stay in Rochester and work in the art field and with ceramics before moving on to graduate school.

Stephanie Sloan is from Gilbertsville and is graduating with a BS in Psychology and Studio Art with a concentration in Ceramics. Stephanie entered school as a Psychology major but, after taking general education art courses, realized that she wanted to move in that direction. She is currently working on her throwing technique. After she graduates, she intends to take a month long workshop with Elizabeth Nields at Hartwick College in Oneonta. After the workshop, she would like to travel to China for a residency at Sanbao International Ceramic Working Village.

Stephanie is helping us in the Genesee Pottery studio. So far she has loaded kilns, made clay, and helped with other studio activities.

Welcome, Rebecca and Stephanie, to our wonderful world of ceramics at Genesee Pottery!

## New Developments at The Alternative Space

For all the talk of digital photography here at Community Darkroom and across the country, there are still those who appreciate and want to return to their roots. Just such a group was able to organize a new space - "The Alternative Space" - where alternative and historic photographic processes are explored.

Tammie Malarich is an instructor at The Alternative Space and has been associated with The Genesee Center since the mid 1990s. She

graduated from U of R in '97 with a degree in Psychology and a minor in Women's Studies. Community Darkroom is one of the reasons she stayed in the area after finishing her degree. She liked having a place where she could work in the darkroom.

Tammie is now finishing her MFA at Visual Studies Workshop (VSW). She has studied with Heather F. Wetzel, a professor at Edinboro University of Pennsylvania and a founder of the historic photographic process initiative at VSW. Tammie has also worked with Mark Osterman, Process Historian for the Advanced Residency Program at George Eastman House and renowned artist France Scully Osterman, both are considered modern masters of many historic photographic processes.

The popularity of historic processes has emerged as digital photography has come into play. Some photographers enjoy being able to edit images,



Scanned ambrotype by Tammi Malarich

but do not want to sit in front of a computer. For those, their interest arises from a backlash to digital photography as they become increasingly interested in the roots of photography. For others, digital image-making has made these once arcane processes more accessible, and digital photographers are combining digital techniques with historic processes.

Wet Plate Collodion is one of the main processes studied at the Alternative Space. The process involves using a sticky liquid called collodion to produce images on an ordinary glass plate. The plate can then be used to produce multiple images as a negative or be used to create a collodion positive, called an ambrotype.

**For those into retro photo processes,  
explore in more depth at these websites:**

[www.collodion.org](http://www.collodion.org)

or

[www.alternativephotography.com](http://www.alternativephotography.com)

In addition to Wet Plate Collodion, classes on Salt Printing, Cyanotype and Van Dyke Brown processes and Palladium Printing have been offered. With the space and equipment now available in The Alternative Space, there will be an expanding curriculum.

## An Evening With the Arts

Friday evening, May 30, The Genesee Center will host its 7th annual dinner auction. "An Evening With the Arts" will take place from 6-9:30 pm at the Crowne Plaza Hotel. Dinner, cash bar, live jazz and a live and silent auction.

Up for bid is an amazing assortment of art including works from nationally renowned artists. In addition, unique offerings from Rochester businesses

such as ticket packages and gift certificates will be open for bidding.

Our fantastic auctioneer is Bernard Brzostek from Syracuse. All proceeds to benefit programs of the Genesee Center for the Arts and Education.

**Purchase your ticket for only \$50 by  
calling the office at 585-244-1730.**

## Youthful exuberance shines in exhibit at City Hall Link Gallery

Students from Studio 789, a photo club at Wilson Foundation Academy produced and staffed by Community Darkroom, are showcasing their work at the Link Gallery at Rochester City Hall, 30 Church Street. See their show, **Sharper Image**, on display daily from 9-5 April 4 through April 28.

***Come and visit and see how your support is helping students in Rochester develop!***



## Volunteers make it possible!

How do they do it? With a staff of only three people, how does Community Darkroom manage to remain open for 53 hours each week? A cadre of over a dozen volunteers provides coverage Monday evenings and Saturday and Sunday - supporting us for over 60 hours each month!

We call them "monitors" - but they do so much more! Mixing chemicals, providing answers to your questions, taking phone calls, cleaning, organizing...you get the idea!

## THANK YOU COMMUNITY DARKROOM MONITORS!

### Save the Date!

An Evening with the Arts  
7th Annual Dinner Auction  
Friday, May 30, 6:00-9:30 pm  
Crowne Plaza Hotel  
Tickets only \$50.  
Call 585-244-1730 to get yours!

### Your Action Needed

We still need funds to complete our renovation and add an elevator. We are working to match a \$50,000 grant - and we're almost there! You can help us as we make our programs more accessible for all in the Community. Send your donation in the envelope provided! Thank you!

### Don't Miss Our Annual Photo

#### Garage Sale!

Saturday, April 26<sup>th</sup>  
10am - 5pm

at the Community Darkroom

For Sale: Photo books, photo paper and film, slide projectors and supplies, darkroom accessories, enlargers, cameras, crazy collectibles, and more!

### Our Mission :

We are a community-based not-for-profit that educates, encourages and inspires all people to create and enjoy the visual arts. At the Genesee Center for the Arts & Education, we believe that a positive art experience can change a person's life.