

# Summer Happenings

Volume 2, Issue 3

Visit us at [www.geneseearts.org](http://www.geneseearts.org) for more happenings!

June, 2007

## Openings and Exhibits

July 13 - September 1

### *Storytelling: A Patchwork Series*

Megan Monday, an instructor at Community Darkroom, combines digital images, traditional black & white, text and drawing in three mini series of diptych prints. Opening reception Friday, July 13, 7-9pm., 7-9 pm.

September 28 - October 27

Genesee Pottery is proud to host ***History in the Making II: Ceramic Traditions-Contemporary Pots*** in its gallery this fall. This second annual national juried exhibition will feature work from contemporary ceramic artists from all over the United States whose work incorporates historically-based design elements, themes, materials or applications. Our distinguished juror this year is Val Cushing, a widely recognized artist and instructor in the field of ceramics. **Opening reception Friday, September 28, 6:30-9pm**



## A Letter from Genesee Center's Executive Director

Ahhh, summertime in upstate New York.

What will you do this summer? Will you take advantage of the good weather by visiting one of the many parks, beaches, or recreational facilities?

Will you take time to reconnect with friends and families at a reunion or other gathering? Will you be thinking about getting your own creative juices flowing again...or will you be doing something about it?

Check out our summer class schedule online at [www.geneseearts.org](http://www.geneseearts.org) or call us at 244-1730 to register for classes.

We listened to you, our customers, and have many choices that are structured to fit around your busy summer schedule.

Or maybe you want to spend your summer perfecting skills you gained through the year. Come and see us to rent space or time at our facilities to produce your work. Many people take advantage of this and you can gain from interactions with new artists.

Take some time this summer to experience the community that is the Genesee Center for the Arts & Education!

**Janice Gouldthorpe**  
Executive Director  
[gcae@geneseearts.org](mailto:gcae@geneseearts.org)

### Community Darkroom Gallery

Monday 9 am-9:30 pm  
Tues.-Thurs. 9 am-6:30 pm  
Friday CLOSED  
Saturday 10 am-5:30 pm  
Sunday 11 am-3:30 pm

### The Gallery at Genesee Pottery-

Monday-Friday 11-5 pm  
Saturday 12-4 pm  
Sunday CLOSED

### The Printing & Book Arts Center Gallery

Please call 244-9312 to check availability or to schedule a time to visit.

**“Art For All People” for over 35 years!**

**713 Monroe Avenue • Rochester, NY 14607 • [www.geneseearts.org](http://www.geneseearts.org)**

# *New!* Workshops and Classes This Winter

*at Genesee Pottery...  
call 271-5183 to register*

● **Kids 'n' Clay** *with Carolyn Stutz*

For young artists 10-12 years old who are ready to dive into some exciting handbuilding projects and have their first try at the potter's wheel. No previous clay experience necessary. Parents are invited to join their pre-teen at a special rate. Sundays, July 8-29, 12:30-2pm and Sundays, Aug. 5-26, 12:30-2pm. Member fee \$65 Parent \$35

● **Teen Wheel** *Ages 13-18 years old with Shelly Green Stoler*

A fun class for first time and continuing teen students. Students will learn to throw clay on a potter's wheel to make cups, mugs with handles, bowls, and vases or plates. All tools, clay and firing are included. Wednesdays, July 11-August 29, 10 am-noon  
Member fee \$145

● **New Fall Classes**

The Fall schedule is being put together as we go to print, but includes some classes that haven't been offered before. Two new ones are the **Portrait Bust class with Cody Kroll** and the **Let's Talk: Clay, Glazes, and Firing with Marsha King**. The portrait class is open to anyone wishing to work on figurative sculpture. Cody has many techniques to share on making life-sized, realistic sculptures. Marsha King's class is for those who know how to work with clay, but may not know why some things work, and work well, and some don't. This class will be a prerequisite for those wishing to rent one of the electric kilns.

*at the Printing & Book Arts Center...  
Call 244-9312 to register*

● **miniature Leatherbound Sewn Section Binding** *with Julia Nitzsche*

In three evening sessions, participants will learn to construct a fun minibook, perfect for pockets and quick sketching or notes. A great gift. Mondays, July 23, 30, & August 6, 6-8 pm, \$85 member fee

● **Papermaking for Children** *Ages 9-13 with Bill Dexter*

Use recycled paper products to create paper for use as stationary, greeting cards or simply art. Participants will hydrate pulp, dye, mold, couch and dry their own paper. *All materials provided.* Saturday, August 18, 9 am—noon, \$25 member fee

*at The Community Darkroom...  
call 271-5920 to register*

● **Photography for Kids** *with Jason Bimber*

Discover the joy of photography! Using our 35mm cameras (or your own), we will take walking field trips to explore and photograph. Over 6 weeks, students will learn the basics of using a camera and making black and white prints in the darkroom. Cameras and film provided. Mondays July 9-23 & August 6-20, 1-4 pm. Member fee \$115

● **One Day, One Negative** *with Mike Parks*

The title says it all ... almost. Working with one negative for the day, participants will explore various interpretations and techniques to achieve your envisioned print. Bring choice of paper and negatives with work prints to edit from. Saturday, July 14, 9am-5pm. Member fee \$75

● **Response to the Wetland Landscape** *with Christine Sevilla*

Here's an opportunity to visit one of the many little known locations nature photographers may not usually venture. Broaden your photographic experience, translate the experience to images, and sharpen skills in translating a response to an image. The first class introduces the aesthetic possibilities in preparation for the field trip to a Monroe County wetland. The last class is an opportunity for participants to share prints and discuss their responses. Participants may use any camera they are experienced in using. Thursdays, July 19, Monday, July 23, 7-9:30 pm. Saturday field trip, July 21, 9 am-noon. Member fee \$65

● **Horses in Action** *with Maria Spinelli*

Learn to capture these beautiful animals and their riders. The first class goes over techniques, equipment and rules of horses and riders. Students gain experience with a field trip to the exciting world of the international Stuart Horse Trials. The last class is a chance to share and discuss work. Wednesdays, July 18 and August 1, 7-9pm, Saturday field trip July 21, 10am-5pm. Member fee \$75

## New Faces at Genesee Pottery: Kate Whorton, Pottery Director and

The new Pottery Director Kate Whorton has a BFA in ceramic sculpture and a Masters in Art Education from the University of Southern Mississippi. She moved here from Tennessee last August when her husband accepted a position at SUNY/Brockport. "Being a part of a historic cultural establishment like the Pottery has been the best welcome to the area." Kate says. "I'm finding the community of clay artists to be very friendly and very supportive of the Pottery."

Plans for the future include some interesting workshops, a general spruce-up of the space, and a continuation of the high quality gallery shows. The office has been inundated with entries for September's History in the Making show juried by Val Cushing, from Alfred. Over 50 artists from all over the country have applied, and the work is

first-rate.

New Artist in Residence Bethany Krull received her BFA in ceramics from Buffalo State College in 2004, and just recently earned her MFA from the School for American Crafts at RIT.

Her most recent work is a reaction to society's increasing disconnect to the natural world. "If we can find awe within the beauty, complexity, and diversity of nature's forms then hopefully we will reconnect with the natural world in a way that inspires us to be aware of our environment and the effect we have upon it."

Bethany plans to use her residency to share her love of clay through teaching and to focus on continuing her personal artistic endeavors. She will teach a hand-building class in fall, and will have her work featured in the Gallery in Summer 08.

## Ginny Heidke's Reflections on Time at Penland School of Crafts

Ginny Heidke, potter and long-time member of the Genesee Center community, recently returned from Penland School of Crafts. Penland is a nationally recognized craft school in the mountains of North Carolina, 40 miles northwest of Asheville. She was accepted as a participant in the Spring concentration program.

"It was one of the most amazing experiences of my life," she said of her time at Penland. About 100 students and faculty spent eight weeks living art from morning 'til night. They worked in their respective studios all day, interrupted only by the most delicious meals. Those meals featured treats like strawberry scones and broiled halibut.

Evenings were usually spent enjoying slides presented by the various teachers. All of the instructors at Penland are highly respected artists and craftspeople. She even found time to make incredible new friends, to go on long walks, to listen to great music and storytelling, and of course, to drink some wine while relaxing on the front porch of the clay studio. The porch just happens to overlook a pasture with llamas and great views of the Smokey Mountains in the distance.

What Ginny and the others *didn't do* was pay attention to the outside world – no radio, TV, or newspapers. They chose, instead, to focus on their creative work while also building community among themselves.

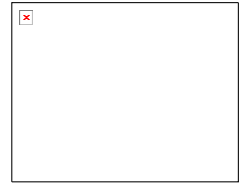
Ginny goes on to say, "I learned new throwing techniques from a master potter, fired all sorts of kilns,

especially salt and soda, and met many of the local (and nationally recognized) craftspeople who chose to settle in the area because Penland is a locus of excellence.

"As a Rochesterian, I especially liked having four months of Spring, March and April in North Carolina, then coming home to our spring. It will be a long time before I understand all that I learned and put it into practice, but I understand already what a unique and wonderful opportunity it was and how fortunate I was to be selected for this program."



GENESEE CENTER FOR THE ARTS, EDUCATION & NEW IDEAS, INC.  
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**The Board of  
Directors  
recognizes**

***Pat O'May***

***For her years of  
Service to the  
Genesee Center for the  
Arts & Education***

**Volunteer Opportunities!**

*Have some time to help out? Currently, we need volunteers in the following areas:*

- **Office Volunteer** to assist with mailings and word processing.

**Call 244-1730 to help out!**

**Our Mission Statement**

*At the Genesee Center for the Arts & Education, we believe that a positive art experience can change a person's life. We are a community-based not-for-profit*