



Winter Happenings

Openings and Exhibits

January 19-April 1

Inner Eye- Outer World

Featuring the works of artists in Community Darkroom's "Meet the Photographer Series," Kitty Hubbard, James Cavanaugh, Michael Parks, Andy Olenick and Annette Lein. See page 2 for more information or to register for the series.

Opening reception Friday, January 19, 7-9 pm.

February 23-March 23

Local ceramic artists Richard Aerni and Jamie Kozlowski team up for an exhibit featuring their large plates and platters. Opening reception at Genesee Pottery, Friday, February 23, 6:30-9:30 pm.

Vintage Poster Show A collection of posters from the turn of the century through the 1960s from Jim Malley of Mercury Posters. On display at the Printing & Book Arts Center beginning in mid-January. Call 244-9312 for dates and times.



A Letter from Genesee Center's Executive Director

The start of a new year is a time for reflection – thinking back on the successes and challenges of the last year and thinking forward to the promise and opportunities that lie ahead.

For the Genesee Center for the Arts & Education, 2006 was a time of challenge and a time of success. We began in full our new program in Printing and Book Arts and continued our successful programs in Community Darkroom and Genesee Pottery. We served more students than ever, completed our 12th year of youth programs, improved our facilities for our participants, launched a new communications initiative including this newsletter and e-news.

We continue to be amazed and humbled by the seemingly endless energy and support of our volunteers, members and donors. Thank you for all you have done this past year and look forward to more from us in 2007 – more new classes, continued facility improvements, opportunities to learn and work with talented artists from the community.

Make a resolution to try something new this New Year – a new class, instructor, program or style. You'll gain from the energy and insight you get from these new experiences. You'll be glad you did!

Janice Gouldthorpe
Executive Director
gcae@geneseearts.org

Our Gallery Hours

Community Darkroom Gallery

Monday 9 am-9:30 pm
Tues.-Thurs. 9 am-6:30 pm
Friday CLOSED
Saturday 10 am-5:30 pm
Sunday 11 am-3:30 pm

The Gallery at Genesee Pottery-

Monday-Friday 11-5 pm
Saturday 12-4 pm
Sunday CLOSED

The Printing & Book Arts Center Gallery

Please call 244-9312 to check availability or to schedule a time to visit.

“Art For All People” for over 35 years!

New! Workshops and Classes This Winter

*at Genesee Pottery...
call 271-5183 to register*

● **Handbuilding 101: Functional Wares** *with Liz Arday, Artist-in-Residence*

Discover the versatility of clay as you explore pinching, coiling and slab forming to handbuild functional cups, bowls, plates, vases, pitchers and teapots. Open to first timers and continuing students of all skill levels. Thursdays, Jan. 18-Mar. 22, 6-9 pm. Members, \$210.

● **Handbuilding 102: Sculpture and Decorative Surfaces** *with Patrick Coughlin, Artist-in-Residence*

Transform your wheel thrown or handbuilt forms by learning and incorporating decorative building and surface design techniques. Wednesdays, Jan. 10-Mar. 14, 6:30-9:30 pm. Member fee: \$210.

● **Ceramic Bird Houses** *with Katy Symonds and Kat Barone*

This unique course offering will guide students of all skill levels through the technical aspects of forming a functioning bird house. Katy will lead the class through the ceramic forming processes, while Kat, a local ornithologist, will assist with specific bird types and their house requirements. Sundays, Jan. 28-Feb. 18, 10-12:30 pm, \$100, members.

● **Kids 'n' Clay** *with Carolyn Stutz*

For young artists 10-12 years old who are ready to dive into some exciting handbuilding projects and have their first try at the potter's wheel. No previous clay experience necessary. Parents are invited to join their pre-teen at a special rate. Sundays, Feb. 25-Mar. 25, 12:30-2pm. Member fee: \$75 child and \$40 parent.

*at the Printing & Book Arts Center...
Call 244-9312 to register*

● **Platen Press Set-Up and Operation** *with Bill Dexter*

Learn to run a platen letterpress! Participants will set up short production runs through the hand-fed and automatic platen letterpresses. Thursdays, Jan. 18-Mar. 8, 7-9 pm, \$180, member fee.

● **Miniature Leatherbound Sewn Section Binding** *with Julia Nitzsche*

In three sessions, students will learn to construct a fun minibook, perfect for pockets and quick sketching or notes. A great gift! Mondays, January 15, 22 and 29, 6-8 pm. \$80, members.

*at The Community Darkroom...
call 271-5920 to register*

● **Meet the Photographer Series:** five photographers share their work and personal approach to photography *featuring Kitty Hubbard, James Cavanaugh, Michael Parks, Andy Olenick and Annette Lein*, each on a different Monday evening beginning Jan. 22 and running through Feb. 19 from 7-9 pm. Member fee is \$10 for each evening or \$40 for all five.

● **Current Themes in Photography:** A five-part Tuesday evening lecture series *with Bruno Chalifour*

Attend any or all of the evenings in the series from 7-9:30 pm, member fee is \$25 each or \$100 for all five nights.

#1 Portrait Photography, February 27

#2 Landscape Photography, March 6

#3 Social Documentary/Reportage, March 13

#4 Staged Photography, March 20

#5 The Contemporary Scene, March 27

● **Butterfly Photography** *with Leo Nealon*

Explore equipment and technique and then venture on a field trip to the new "Dancing Wings Butterfly Museum" at The Strong National Museum of Play to witness over 800 butterflies flying freely in a rainforest environment. Thursday, March 15 and 22, 7-9:30 pm and Saturday Field Trip, March 17, time TBA. Fee: \$65, members.

Exhibition of Carolyn Dilcher Stutz’s Animal Sculpture Coming to The Gallery at Genesee Pottery in May

This May, spring will come to the Gallery at Genesee Pottery in the form of Carolyn Dilcher Stutz’s first solo exhibition of animal sculpture. Those of you who have stopped into the Gallery in the last couple years are sure to have seen, if not taken home, one of Carolyn’s sculptures. Her bands of gnomes and various species of small birds were immediately popular, and have been joined by several collections of dogs and small mammals like foxes, rabbits and hedgehogs.

In 2006, in addition to her smaller works, Carolyn began concentrating on larger figures with more realism and detail. Her focus is animals that are indigenous to North America and include eagles, owls, loons, foxes, river otters and raccoons, as well as domesticated horses and dogs, which are her favorites to do. Carolyn is also incorporating thrown and hand built pieces into her work, with birds and tree frogs perching on bowls and lidded jars.

Carolyn began as a wood sculptor and decided to give clay a try a few years ago. She finds clay sculpture to be less stressful and more enjoyable than working with wood. “Because clay is a malleable medium, there’s more spontaneity involved and it’s more forgiving,” she says.

Animals and nature always have been important in Carolyn’s life. Her father taught Ecology at SUNY Brockport, and during her childhood she often helped him nurture sick animals and birds back to health. Having observed animals and their behaviors so closely gives Carolyn the ability to capture realistic expressions and postures in her sculptures. She often works from a series of photographs showing an animal from different angles and then plays with the pose to make it her own. Working from a live model is always best,” Carolyn says,

“unfortunately, you can’t tell animals to hold still.”

Carolyn says that sculpting animals is a way to leave a mark of herself on the world by touching people on an emotional level through her art. She believes that one reason people are drawn to her work is that her animals represent the natural world which is an important relief from the technology that pervades daily life today.

In addition to her clay work, Carolyn spends several hours each week volunteering at the Genesee Center. She assists in the Pottery with various responsibilities like open studio and gallery monitoring, and worked with the Center’s Strategic Planning Committee as the Pottery’s representative. Carolyn says she especially enjoys helping out around the studio. “It’s a way to give back to a place that brings me so much enjoyment,” she says.

Look for dates and times of Carolyn’s show in our next brochure and newsletter!



The Community Darkroom
is accepting donations of
photography equipment and
supplies for its **Annual Photo
Garage Sale** to be held at the
Center at the end of April!
**Call 271-5920 for
drop-off information.**

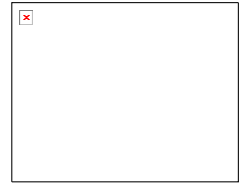
**Stay posted for sale dates and
times!**



Mark Your Calendars!

June 15th is the date for our 6th Annual “An Evening with the Arts” dinner auction. Purchase a ticket for \$50, have your business sponsor the event, or donate an item to be auctioned. Proceeds benefit the programs at the Genesee Center. Call 244-1730 for more information.

GENESEE CENTER FOR THE ARTS, EDUCATION & NEW IDEAS, INC.
713 MONROE AVENUE
ROCHESTER, NY 14607
585-244-1730
WWW.GENESEEARTS.ORG



Volunteer Opportunities!

Have some time to help out? Currently, we need volunteers in the following areas:

- **Photographer** to take current digital photographs of our facilities and events for use on our website.
- **Auction Volunteers** to gather and catalogue items and assist with planning our largest annual fundraiser happening June 15th.
- **Clean-Up Crew** for basement cleanout. Perfect for a group service project!

Call 244-1730 to help out!

Our Mission Statement

At the Genesee Center for the Arts & Education, we believe that a positive art experience can change a person's life. We are a community-based not-for-profit that educates, encourages and inspires all people to create and enjoy the visual arts.