



Fall Happenings

Openings and Exhib- its

Visit
www.geneseearts.org for gallery times of
continuing exhibits.

August 25-September 9

*Artists-in-Residence Exhibition
at Genesee Pottery* Work by our
resident artists, Katy Symonds and
Chea Peng, culminating their year
with us at Genesee Pottery. Open-
ing potluck reception on Friday, Au-
gust 25th from 6:30-9:30 pm, with
artists' lectures beginning at 7:00.

September 15-October 29

*"By Eye: Photos from the Last
20 Years"* An exhibition of photog-
raphy by Joseph Sorrentino at the
Community Darkroom Gallery. Join
us for an opening reception on Fri-
day, September 15th from 7-9 pm.

September 15-November 19

"The Art of War" A collection of
WWI and II propaganda posters
from Jim Malley of Mercury Posters.
Meet Jim at an opening reception,
Friday, September 15th from 7-9
pm.

September 22-October 20

"History in the Making"
A National Juried Ceramics Exhibi-
tion. Opening reception will be held
at The Gallery at Genesee Pottery,
Friday, September 22nd from 6:30-
9:30 pm.

November 3-January 7

"The Natural World" Work by
Community Darkroom monitors us-
ing traditional and historic black and
white processes. Opening reception
Friday, November 3, 7-9 pm.

"Truly A Gem!"

A letter from our Executive Director

Dear Members,

Some have referred to the Genesee Center for the Arts & Educa-
tion as an "undiscovered gem" in the cultural jewelry box of Rochester. I
would dispute this claim! And so would others who travel great distances
to take part in our fantastic programs. Willson, of the Syracuse area,
comes to Community Darkroom several times a year. He says that our
content-oriented classes are unlike any that are offered through his local
facility, Lightwork, at Syracuse University. Willson could attend classes
at Lightwork, but they don't offer the type of experience that he, as an
accomplished professional photographer, needs to grow in his profession.
"You think about photography as a method of communication, not just a
process for making images. You have a passionate staff who are always
ready to serve the students," says Willson. He has discovered this gem!

And what about Amy who travels from the Buffalo area to take
part in our new letterpress classes? This is the only place where she can
learn about the art of letterpress and have a chance to do something
unique. "I'll be coming back for Part II," says Amy. She has discovered
this gem!

Not to be forgotten is our Genesee Pottery. Lana from Auburn is
an active student and renter at our pottery studio. There are other studios
closer, but they don't offer the extensive access hours of Genesee Pottery.
She, too, has discovered this gem!

Won't you help others discover the Genesee Center for the Arts
& Education? Tell a friend, a co-worker, your child's teacher or others
who may wish to uncover for themselves all that we have to offer. You
found us. Help others do the same!

Janice Gouldthorpe
Executive Director
gcae@geneseearts.org

"Art For All People" for over 35 years!

New! Workshops and Classes This Fall

*At Genesee Pottery...
call 271-5183 to register*

● **Soda Firing with Shelle Chentow**

A weekend workshop at Shelle's new soda and salt kiln in beautiful Honeoye Falls. Saturday and Sunday, September 16th and 17th, beginning at 9 am Saturday morning. Check our class listings at www.geneseearts.org for details! \$80, members. Join us at the Pottery for a free lecture and slide show by Shelle on Friday, September 15th at 7 pm.

● **Ceramic Bird Feeders with Katy Symonds and Kat Barone**

Design and make a functional bird feeder to attract specific bird varieties to your garden. All levels of clay skills are welcome. Mondays, September 11th-October 2nd, 6:30-9pm. \$100, members.

*At the Printing & Book Arts Center...
Call 244-9312 to register*

● **Paper Marbling for Book Artists with Susan Soleil**

Bring the techniques of classic European paper marbling to your book art work with this Saturday workshop. Additional open studio hours will be available for more marbling time! October 14th, noon-5 pm, \$75, members.

● **The 'Artist Portfolio' with Susan Soleil**

Learn to make a custom-sized, case-bound artist's portfolio with ribbon ties on three sides. Saturday, September 30th, 2:30-5:30 pm. Member fee, \$75.

● **The Concertina Book with Nancy Topolski**

Create a small blank book in the concertina or accordion style with a unique cover using collage, stamping or found objects. For information on date and time, check PABA classes at www.geneseearts.org. Member fee, \$80.

● **Intro to Classic European Hand Bookbinding with Susan Soleil**

Learn the classic European hand bookbinding skills needed to plan and complete two book projects: a handsewn signature binding and an adhesive bound book. 2 sections of this class are available: Wednesdays, September 20- October 4, 6:30-8:30 pm OR Saturdays, September 23-October 7, noon-2 pm. Member fee is \$175, which includes all materials, plus a bone folder and Italian glue brush.

*at The Community Darkroom...
call 271-5920 to register*

● **The Photo Assistant: What it Takes with Tim Toal**

A range of topics, including what photographers look for, studio and location work, self-promotion, invoicing, bookkeeping and etiquette. Thursdays, October 12 and 19, 6:30-9:30 pm. \$100, members.

● **Portfolio Review with Lori Farr**

Bring examples of your work, past or present. Group discussion will be encouraged. Work may vary from fine art to commercial. Saturday, October 21, 9 am-1 pm. Members, \$45.

● **Wedding Photography with Brandon Vick**

Learn the basics for shooting a wedding, including style, equipment, format and film, candids and posing group shots. Saturday, November 18th, 10 am-5 pm. \$150, members.

Black & White Enthusiasts

Fall Darkroom Special!!!

Have a special project or exhibit you're working on? For \$100, you can buy unlimited access to our darkroom and print finishing facilities for 2 months! Call the Community Darkroom at 271-5920 for details!

Former Community Darkroom Photo Club Student Has An Eye-Opening Future

“Have fun and open your eyes,” is Tiffany Heard’s advice to middle school students participating in the Community Darkroom’s Studio 789 Photo Club. She did just that seven years ago, and opening her eyes led her to discover a talent that is guiding her future, as she begins her freshman year at RIT this fall in the Biomedical Photographic Communication program. As a sixth through eighth grade student at the then Madison School of Excellence, Tiffany’s involvement with the Photo Club developed her camera skills and inspired a passion for interesting images that led her to major in photography at Edison High’s Information, Imaging and Technology School. In June, Tiffany graduated as her class valedictorian, Black Scholar honoree and National Honor Society member.

During her three years as a Community Darkroom Photo Club member, Tiffany learned to find images that intrigued her. “It’s things that you see every day that are the ones you’ll find the most beauty in,” she says.

Her favorite photograph from her experience with the Photo Club is of a gate leading into Mt. Hope Cemetery, the site of a fieldtrip. Program Director Sharon Turner remembers that Tiffany was a quiet talent who, even as a young adolescent, had the maturity and foresight to know that she wanted to integrate her interest and ability in photography with another area.

She seems to have found a perfect combination. In her coursework at RIT, Tiffany will be training in diagnostic photography, collecting images of the internal human body for purposes of detecting disease, such as lung cancer. Tiffany plans to follow up her program at RIT with medical school. Her goal is to become an obstetrician.

Tiffany and her mother, Freddie Vasquez, have been frustrated in their efforts to confirm scholarship monies for tuition this year. If you would like to help with textbook or equipment costs for Tiffany’s program, please contact Sharon Turner at 271-5920.



FUN FALL EVENTS AT GCAE

MARK YOUR CALENDARS!!!

September 23rd
Genesee Pottery’s 1st Annual Pottery Olympics, Saturday, 11-3 pm.
 Watch or participate as Western New York ceramic artists and students from area clay programs “compete” in friendly games to generate bowls and artwork to be sold during **Empty Bowls 2006**, a national fundraiser held later this fall to benefit regional soup kitchens. Reservation and registration for participation is required. **Please call 271-5183 for more information.**

September 29th
Wine Tasting Series: Raise Your Wine IQ #4 “Around the World” Friday, 7-9 pm.
 Enjoy a sampling of wines from around the globe and an assortment of tempting hors’doevres in this fourth part of our tasting series. **Tickets are \$30 each in advance or \$35 the day of the event. Call 244-1730 for more information or e-mail: development@genesearts.org.**

November 10th
Great Bowls of Fire, 3rd Annual Chili Cook-Off, Friday, 6-9 pm.
 Sample the best chilis from local restaurants and take home a handmade bowl from Genesee Pottery. This year, we add beer tasting to the menu, too! **Tickets are \$30 in advance and \$40 the day of the event. Children 12 and under are \$15 each. \$75 for a family of four in advance. Call 244-1730 or e-mail development@geneseearts.org for tickets or more information.**



Genesee Pottery Welcomes New Artists-in-Residence

We are proud to have Patrick Coughlin and Liz Arday join us in September as our artists-in-residence for the 2006-2007 academic year!

Patrick earned his B.F.A in Ceramics at Syracuse University's College of Visual and Performing Arts and just completed a year-long residency at the prestigious Watershed Center for the Ceramic Arts in Maine.

Patrick's functional, hand-built ceramics have been shown in several national exhibitions and have been featured in 500 Pitchers, a book from Lark Press, and most recently in "American Style" magazine.

Liz just completed her B.F.A. at RIT's School for American Crafts and has worked as a studio assistant at Penland School of Crafts in North Carolina. She'll begin teaching at the Pottery in the winter session.

Patrick will be teaching Intermediate Pottery for us on Thursday evenings this fall. He says about teaching at Genesee Pottery, "I'm excited to have the opportunity to be in a classroom setting through an extended period of time teaching vessel making. I feel that I have much to offer because of my ability to use thrown and handbuilt methods together. Register early and save your spot in Patrick's fall class!"

Making a donation to your Arts Center has never been easier!

Just log on to our website at www.geneseearts.org and click on 'Make a Donation.' We are set up with PayPal to take secure, on-line donations by VISA or MasterCard. Showing your support for the Genesee Center for the Arts and Education and helping us continue our youth and community programs is now only a few clicks away! Thank you for your continued support!

Genesee Center for the Arts and Education Hires a New Development Director

Hello all members and supporters of the Center!

I am Kendra Adams, the new Development Director for the Genesee Center. I have over five years experience in development at the University of Rochester School of Nursing and School of Medicine. I have been a lifelong city resident and love the community I live and work in. I am very excited to be working in the arts and at the Center, which has such a long history, loyal following and a fantastic future ahead.

Development is an industry that encompasses fundraising of all kinds, donor relations and steward-

ship, event planning, volunteer recruitment, corporate giving and community relations. I also work closely with the Board of Directors, Executive and Program Directors and staff to further our mission every day. My primary function is to develop new relationships and build upon existing friendships with members of the Center, donors, volunteers and other supporters. My goal is to ensure that YOU, the members and supporters, feel appreciated and that you have a voice that is heard. Your comments, suggestions and concerns are always welcome, and will help me continue this important work more effi-

ciently.

Please do not hesitate to call or email if you can help in ANY way. We are grateful for our supporters, who have a diversity of skills and talents. Thank you so much for all of your continued support of the only community based and member supported visual arts center in the city of Rochester. Together, we can achieve our mission of Art for All People.

Gratefully,

Kendra L. Adams
585-244-1730
development@geneseearts.org

Member Spotlight: *Richard (Rick) Monikowski*

Stop by Genesee Pottery's back studio in the mornings and you're likely to see a pony-tailed man hunched at the wheel, surrounded by several huge pots set out to dry. That's renter Rick Monikowski, and once you talk with him, it's no surprise that he's become one of Genesee Pottery's most proficient and prolific artists.

Rick came to Genesee Pottery in 2001 as a student in Shelly Greene Stoler's Introduction to Wheel Throwing class. He still has the first pot he made and describes the heavy, black-glazed piece as looking like, "a piece of coal that somebody stuck their thumb in." Not deterred by this inauspicious start, Rick continued through five more of Stoler's classes and spent one summer exclusively throwing cylinders and then re-wedging the clay, repeating the process until he easily was able to throw pots that were consistent in size and proportion.

Rick's background is filled with accomplishments and hobbies that reflect the same drive and tactile ability that con-

tribute to his success as a potter. An attorney who specializes in Indian and Environmental Law, Rick also holds a PhD in American Studies from The University of New Mexico. Currently, he is on the adjunct faculty at RIT, Nazareth and MCC and still finds time to play the banjo and do some woodworking.

Rick's interest in pottery was sparked while he and his wife of twenty years, Christine, lived in the Southwest while he attended school. Pueblo pottery soon filled their home, the rounded smoothness and simplicity of design appealing to the Monikowskis. Rick himself is half Polish and half Mi'kmaq Indian, a member of the Eel Ground First Nation. He continues to be influenced by Southwestern Pueblo pottery, especially the soft curves of the forms.

When Rick moved to Rochester in the 1990s after leaving a position with the Department of Justice in Washington, he was looking for something relaxing. "I left a very stressful job and have always been very competitive. I didn't want

that." What he's found at Genesee Pottery is a group that feels like a family and provides him with the sense of community that his teaching positions don't. "When I come in on Sundays, it's always the same people. You get to chatting and you know about their kids and their jobs. It's very much a social thing."

As his work has grown, both literally and figuratively, in the last year, Rick is getting ready to expand beyond his rental shelves and soon will be sharing studio space with well-known Rochester ceramist, Richard Aerni. He's looking forward to firing his own kilns and mixing glazes, as well as participating in some juried shows.

Large platters are Rick's favorites to make, because they are functional art that can hang on the wall and then be served to a table. His work is available for sale at The Gallery at Genesee Pottery and 58 Main, a shop in Scottsville.

We'll miss Rick's regular presence in our studios, but wish him great success as he grows as an artist!

Right-On School Holds Appreciation Night

Photo Express, a five-week program at Right-On School, concluded on August 9th at Appreciation Night. The students presented an integrated program of photography, music, dance, poetry, and spoken word to an audience filled with family, friends and supporters.

The thirty students in Photo Express were split into two groups—the senior girls and the senior boys—and gave their interpretation of "What's Behind the Smoke and Mirrors?" Their work was a result of 11 sessions with teachers from Community Darkroom,

several field trips to take pictures, black and white prints and photograms made in the darkroom, lighting studio shoots, and special projects.

The senior girls were inspired by their trip to St. John Fisher College to include poetry and spoken word in their presentation. Dean Arlette Miller Smith and other staff gave them a warm welcome to the college and used poetry to help them explore self-image and self-awareness.

Masks, made by the senior boys in a group project, were used to show

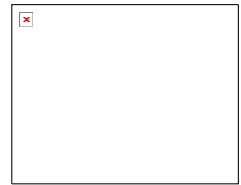
how we each wear masks in our different roles—as students, parents, artists, workers, and family members.

Thank yous go out to our sponsors for Photo Express. This year they are: the Ames-Amzalak Memorial Trust, Eastman Kodak Company, Ilford Photo, Mary S. Mulligan Charitable Trust, National Endowment for the Arts, John F. Wegman Fund, Fred & Floy Willmott Foundation, and the Community Darkroom Photographers.

Local History Buff Wanted!

We're in search of a volunteer to serve as Genesee Center's Historian. Our organization has over three decades of growth and change behind us, and our century-old firehouse location is something of a Rochester landmark! We'd like to preserve our past as we head toward our exciting future. If you can help, please contact Janice Gouldthorpe at 244-1730 or gcae@geneseearts.org.

GENESEE CENTER FOR THE ARTS, EDUCATION & NEW IDEAS, INC.
713 MONROE AVENUE
ROCHESTER, NY 14607
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WWW.GENESEEARTS.ORG



Artists: Call for
Work!

The Gallery at Genesee Pottery will be accepting work for show and sale for the upcoming holiday season. We welcome pottery, photography, jewelry, fiber and wood. For more information, call 271-5183 or contact us at gallery@geneseearts.org.

The Gallery at Genesee Pottery
Unique gifts that benefit GCAE!
Find handcrafted gifts by local artists
featuring pottery, photography and jewelry!
**All proceeds from your purchase go directly to
The Genesee Center for the Arts and Education.**

Pottery Gallery Hours:
Mon.-Fri., 11-5 pm
Saturday 12-5 pm
Closed Sundays

Our Mission Statement

Our mission is to provide visual literacy, technology and cultural opportunities to all community members, with a strong emphasis on the underserved youth of the area.

Our programs use art to strengthen the community by fostering a cross-cultural understanding and developing creative outlets for personal expression. We believe that a positive art experience can change a person's life.